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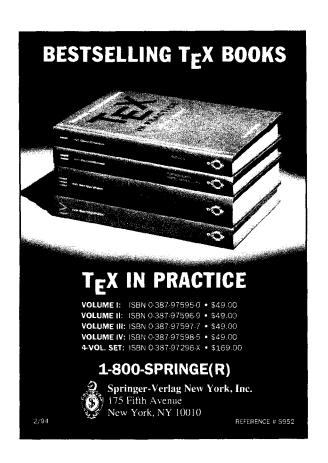
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Membership is effective from January 1 to December 31 and includes subscriptions to TUGboat, The Communications of the TEX Users Group and the TUG newsletter, TEX and TUG NEWS. Members who join after January 1 will receive all issues published that calendar year.

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Please attach a list of individuals whom you wish to designate as TUG individual members. Minimally, we require names and addresses so that TUG publications may be sent directly to these individuals, but we would also appreciate receiving the supplemental information regarding phone numbers, email addresses, and TEX interests as requested on the TUG Individual Membership Application form. For this purpose, the latter application form may be photocopied and mailed with this form.

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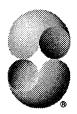
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TUG'95

— St. Petersburg Beach, Florida — July 24–28, 1995

The TEX Users Group is proud to announce that the **sixteenth** annual meeting will be held at the TradeWinds Hotel, in St. Petersburg Beach, Florida, July 24–28, 1995. We would like to extend a warm invitation to TEX users around the world—come join us at one of the largest and most beautiful resort beaches in Florida, as we explore where TEX is to be found and how its users are going far beyond—or are diverging from—its initial mathematical context.

The theme of the meeting will be "Real World TEX" and we plan to have demonstrations of pre- and post-processors, and the active participation of developers and vendors, in hopes that **you**, the user, may discover "hands-on" just what can be done with TEX, METAFONT, POSTSCRIPT, and other utilities!

Commercial users of TEX are particularly encouraged to attend. The meeting will feature papers of interest to publishers and TEX vendors, a panel discussion addressing commercial users' needs and wants, and a gallery for displaying samples of TEX work.

There will be the usual courses associated with the meeting: Intensive Courses in IATEX 2_{ε} and TEX, PostScript, Graphics, and perhaps other topics. The meeting itself will have excellent speakers, panel discussions, workshops, poster displays, Birds-of-a-Feather sessions (BoFs) and technical demonstrations.

Getting Information

A preliminary schedule will be available in February of 1995, so be sure to look for updates in TeX and TUG NEWS and TUGboat, on the World Wide Web, at http://www.ucc.ie/info/TeX/tug/tug95sched.html, as well as on the CTAN archives in tex-archive/usergrps/tug/.

Nearer the time of the conference, there will be an on-line form for registration (tug95form.html) located on the WWW cited above.

Send suggestions and requests to tug95c@scri.fsu.edu.

The TUG95 committee will be working with individuals who wish to share accommodations, to help defray expenses. The Bursary Fund is also available to assist TEX users who demonstrate need. All members are encouraged to consider contributing to the fund. To obtain more information about contributing to or applying for the Bursary Fund, please contact the TUG office by email to tug@tug.org or by post to the address

TEX Users Group P.O. Box 869

Santa Barbara, CA 93102-0869 USA.

Deadlines

Submission of Abstracts

♦ January 13, 1995

Preliminary Papers Due

♦ March 17, 1995

Preprint Deadline

♦ June 23, 1995

Meeting Date

♦ July 24–July 28, 1995

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♦ August 25, 1995

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Textures is something of a Copernican revolution in TEX interface. The paradigm shifts from the usual TEX "input-process-output-repeat" mode, to a wider frame wherein the TEX language describes a dynamic document that is continuously, quietly "realized" as you write it, with no process steps whatsoever.

This change in perspective must be experienced to be fully grasped. As you would expect, Textures is good for beginners. You might be surprised to know that it's also good for experienced TEX users and especially good for TEX programmers. [2] It's not a "front-end" or an imitation, it's a full-scale live TEX processor that's actually easy to use.

There's much more to Textures than a new perspective on TeX, of course; too much to list here but we'll mention custom menus, Computer Modern PostScript fonts, illustrations, inter-application communication, automatic installation, genuine support,

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On the other hand, Textures is exactly like every other TEX system. Its TEX engine is strictly standard and up-to-date; it runs IATEX, AMS-TEX, and all standard TEX macros without change.

But even here it's not ordinary, with hand-tuned assembler code for maximum performance, and a transparent memory model that you can't fill until you run out of disk.

[2]
If you are a serious TEX user
on another platform, it can
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