
From the President

Karl Berry

Software

The 2011 releases of $\text{T}_{\text{E}}\text{X}$ Live, $\text{MacT}_{\text{E}}\text{X}$, and $\text{proT}_{\text{E}}\text{X}$ t are now available online. The $\text{T}_{\text{E}}\text{X}$ Collection DVD is going to manufacturing around the same time as this *TUGboat* issue, and should be mailed during August. The <http://tug.org/texcollection> web page has links to all the pieces and general information.

Conferences

The TUG 2011 conference will take place in Trivandrum, Kerala, India, October 19–21, hosted by River Valley Technologies: <http://tug.org/tug2011>. We will continue to accept presentation proposals while space is available. Online registration for all attendees is also open.

Other upcoming conferences: the fifth $\text{ConT}_{\text{E}}\text{X}$ t user meeting in Charneux, Belgium, Sept. 19–24 (<http://meeting.contextgarden.net/2011>); and $\text{T}_{\text{E}}\text{X}$ perience 2011 in Zelezná Ruda, Czech Republic, Sept. 28–Oct. 2 (<http://striz9.fame.utb.cz/texperience>).

Interviews

Since my last column, Dave Walden has completed an interview with Richard Palais, the first president (then called chairman) of TUG, for the Interview Corner (<http://tug.org/interviews>).

◇ Karl Berry
<http://tug.org/TUGboat/Pres/>

Editorial comments

Barbara Beeton

Boris = books

Welcome, Boris Veytsman, to the *TUGboat* production team. Boris has volunteered to obtain book reviews, and, even more importantly, to arrange with publishers of books on typography and related subjects for TUG members to receive discounts on their publications. The first fruits of his efforts can be found in the reviews that appear later in this issue and in the listings of member discounts

in the members' area of the TUG web site: <http://tug.org/members>. Remember — your password is needed to access the members' area; if you've lost or forgotten it, request it from Robin at the TUG office: memberaccess@tug.org.

To further publicize this benefit, and as usual for non-technical items, book reviews are open immediately to all readers on the TUG web site; they will not be subject to the one-year quarantine to members only.

EuroBach $\text{T}_{\text{E}}\text{X}$ 2011

The main theme of this year's Euro $\text{T}_{\text{E}}\text{X}$, held in Bachotek, Poland, was "Aesthetics and effectiveness of the message, cultural contexts". Several papers from the Euro $\text{T}_{\text{E}}\text{X}$ proceedings have been republished in this issue of *TUGboat*; the complete proceedings will be published by GUST, the host of the conference.

150 years at the US Government Printing Office

This year, the Government Printing Office (GPO) celebrates its 150th anniversary. An exhibit showing highlights of this span, from hand-set type for the Emancipation Proclamation to the new e-world of hand-held digital devices, is on display in Washington, DC.

A brief introduction, with a five-minute video, is available at <http://paperspecs.com/mainblog/gpos-150th-birthday-exhibit>.

For those of us whose closest exposure to the GPO is the annual income tax forms, it's nice to know that their work includes many more welcome products. The exhibition, "Keeping America Informed", should be worth a visit if you're in the DC area.

The raster tragedy

The web site <http://www.rastertragedy.com> presents a comprehensive overview of current knowledge about how to render outline fonts competently on low-resolution screens. (The term "raster tragedy" was coined by Peter Karow in the late 1980s, when the typical monitor screen rarely had a resolution of more than a pixel or two per point.)

Although this information (and the web site) has been around for quite a while, it has recently been updated, and a periodic review of the principles of good hinting is beneficial — it will keep one on one's toes in being able to determine whether a font is good or bad, and why, and how.

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