

***Eutypion* 36–37, October 2016**

Eutypion is the journal of the Greek T_EX Friends (<http://www.eutypion.gr>).

LINUS ROMER, The evolution of the Miama typeface; pp. 1–6

At the beginning of 2016, the free typeface Miama Nueva was released along with a corresponding L^AT_EX package. This article describes how the typeface has evolved over the years. (*Article in English.*)

GIORGOS KATSAMAKIS, Eighteenth century utopias in Nikolaos Glykys’ dropcaps; pp. 7–14

The dropcaps in books printed in Venice in the 18th century, at the press of Nikolaos Glykys “of Ioannina”, are images of a world that never existed, but we can find some, 250 years later. (*Article in Greek with English abstract.*)

GEORGE D. MATTHIOPOULOS, Adrian Frutiger: Reshaping the post-war æsthetics of typographical art; pp. 15–26

At a time when the photomechanical production of fonts and texts started exceeding the physical presence of metal type, Adrian Frutiger (1928–2015) was the first typographic designer to face decisively and creatively the new challenges, and it was he who actually shaped the æsthetic rules and technical implementation of phototypesetting. (*Article in Greek with English abstract.*)

APOSTOLOS SYROPOULOS, The digitization of the Frederika font; pp. 27–31

The Frederika typeface was designed by the famous German designer Hermann Zapf around 1953, as the Greek complement of his own Latin Virtuosa font. Until recently, Frederika existed only in metal type. This article presents an overview of the digitization of Frederika, and some basic characteristics of the new digital font. (*Article in Greek with English abstract.*)

PABLO GARCÍA-RISUEÑO, APOSTOLOS SYROPOULOS AND NATÀLIA VERGÉS, On new ideograms for Physics and Chemistry; pp. 33–39

The svrsymbols package and its accompanying font provide access to new symbols (or ideograms) for use in texts in Physics and Chemistry. The rationale for the creation of the package is presented and discussed. Also, the development model employed is briefly described. (*Article in English.*)

DIMITRIOS FILIPPOU, T_EXniques: (a) Vignettes, dropcaps and other decorative designs; (b) PDF files for . . . filing; pp. 41–44

This regular column shows (a) how to produce scalable images for book decoration, and (b) how to prepare PDF/A files with X_YL^AT_EX and pdfx. (*Article in Greek.*)

DIMITRIOS FILIPPOU, Book presentations; pp. 45–46

The following books are presented: (a) Jean-luc Doumont, *Trees, Maps, and Theorems*, Principiæ, Kraainem, Belgium 2009; and (b) George Grätzer, *Practical L^AT_EX*, Springer, Cham, Switzerland 2014. (*Article in Greek.*)

[Received from Dimitrios Filippou
and Apostolos Syropoulos.]