Die TeXnische Komödie 2/2017

Die TEXnische Komödie is the journal of DANTE e.V., the German-language TEX user group (dante.de). (Non-technical items are omitted.)

STEPHAN LUKASCZYK, Tagungsbericht Frühjahrstagung 2017 [The Annual Dante Spring Meeting in Zeuthen]; pp. 27–33

Report on DANTE's annual meeting in Zeuthen/Berlin.

THOMAS HILARIUS MEYER, LATEX für Geisteswissenschaftler — Ein Projekt zur zielgruppenspezifischen Dokumentation von TEX & Co. [LATEX for humanists — a project for target-specific documentation of TEX & Co.]; pp. 34–38

Since November 2016 a small group consisting of Lukas C. Bossert, Axel Kielhorn, Thomas H. Meyer, Craig Parker-Feldmann, Philipp Pilhofer, Christine Römer, Martin Sievers and Uwe Ziegenhagen has been working on an introductory text on LATEX that is specifically targeted to humanists. In this article an overview of the project is given.

EBERHARD W. LISSE, Arztstempel mit LyX/LATEX erstellt [Creating medical stamps with LyX/LATEX]; pp. 39–47

As an obstetrician and gynecologist in private practice in Windhoek, Namibia, I am not required (unlike in Germany) to affix a stamp onto a prescription, but in particular for sick leave certificates, employers often demand this and therefore my patients ask for it. I conduct all my written correspondence with LyX and have decided to develop a stamp in LATEX and then tie it into LyX, with the main obstacle being a lack of motivation on my part. As in Germany, such software stamps are permitted and the results can be adapted with little effort. This solution could be used in practices working with LyX or LATEX, possibly even in other professions required to use similar stamps.

THOMAS HILARIUS MEYER, Bibelstellen mit LATEX verarbeiten und durch Register erschließen [Processing Bible passages]; pp. 48–60

LATEX is deeply loved by STEM scientists, but humanists can profit from its features as well. One example is the convenient processing of Bible passages including the creation of an index.

GERD NEUGEBAUER, CTAN ist bei 2.0 angekommen — Neue Möglichkeiten beizutragen und mehr [CTAN 2.0 — New Features and ways to contribute]; pp. 60–72

[Published in TUGboat 38:1.]

HERBERT VOSS, Lucida-Schriften als OpenType von der TUG [OpenType Lucida fonts from TUG]; pp. 73–91

The Lucida font family is part of many operating systems, but supported here are only Lucida Bright, Lucida Sans and Lucida Sans Typewriter. In cooperation with Bigelow & Holmes, TUG has created a font bundle that provides a complete OpenType font family for the typesetting of text and math at a special price.

[Received from Herbert Voß.]