
Les Cahiers GUTenberg 58 (2021)

Les Cahiers GUTenberg is the journal of GUTenberg, the French-language T_EX user group (gutenberg.eu.org). After a break of some years, it has resumed publication with a new editor and a new committee.

JEAN-MICHEL HUFFLEN, Éditorial [Editorial]; pp. 3–4

SANDRINE CHENEVEZ, MYRIAM HAMLÀ, STÉPHANIE LOUISON, Donald Knuth : des mathématiques à la typographie [Donald Knuth: From mathematics to typography]; pp. 5–33

This article traces first the main stages of Donald Ervin Knuth’s life, then his contributions to computer science and typography, mainly through his book series *The Art of Computer Programming* and the T_EX/METAFONT pair. Reading it does not require special technical knowledge.

PETER FLYNN, Imprimer ou ne pas imprimer [To print or not to print]; pp. 35–40

Translation by Patrick Bideault of this item published in *TUGboat* 41:3 (2021).

CHRISTOPHE POULAIN, L^AT_EX au collège ? Une avancée [L^AT_EX at middle school? Some advances]; pp. 41–54

Commands that ease the writing of theorems, as part of teaching mathematics in middle school, are shown. All these commands are grouped into the `ProfCollege` package, available on CTAN.

MAXIME CHUPIN, LuaL^AT_EX et METAPOST avec `luamplib`, une introduction [An introduction to LuaL^AT_EX and METAPOST with `luamplib`]; pp. 55–80

This article is an introduction to the use of the `mplib` library of LuaT_EX, which is an embedded version of the METAPOST program. This library can be used with the L^AT_EX format thanks to the `luamplib` package and we present its main features. This package has become mature and suitable for intensive use, and we illustrate this with some examples.

JEAN-MICHEL HUFFLEN, Histoire des altérations musicales [History of accidentals in music]; pp. 81–105

Revised and extended translation by the author of the article published in *TUGboat* 38:2 (2017), pp. 147–156.

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