Towards an inventory of old print characters: Ungler's *Rubricella*, a case study — Errata

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Abstract

Errata for the article in *TUGboat* issue 44:3, pp. 364–375 (`tug.org/TUGboat/tb44-3/tb138bien-rubricella.pdf`): 1) "ꝙ" was typeset where 'ꝗ' was intended; 2) 'ẜ' was confused with 'ẞ'; 3) an *h* should have been *b*.

4.5 Brevigraphs

From the first paragraph of this section in the original article:

> . . . in Junicode also "ꝙ" . . .

The wrong character was typeset; it should have been 'ꝗ'. This was because of a problem with the default font renderer in Lua(L A)TEX. Switching to the HarfBuzz renderer solves it. Thanks to Marcel Krueger and Luigi Scarso.

A second error was towards the end of the section. The figure (below, corrected from the original) lists two brevigraphs based on the long *s*. The first one in example (65) is 'ẜ' (M+E8B7 LATIN SMALL LETTER LONG S WITH FLOURISH [MUFI 4.0]). The second, in example (68), is similar and in the paper was confused with it. Actually it is the long *s* (U+017F) ligated with the final *et* (U+A76B); it is present neither in Unicode nor in the MUFI recommendation. As far as I know, this ligature is available only in the Junicode font[1] with the Historic Ligature (*hlig*) feature: 'ẞ'. It can be seen in example (68) where it is used as a separate word (its interpretations were suggested in the Facebook Paleography Society group by Gionata Brusa and Carolus Hrachowiczensis;[2] unfortunately none of the group noted that I confused 'ẜ' with 'ẞ').

The first brevigraph, example (63) with the ligature with the letter *b* (the original article incorrectly wrote *h* here) and a diacritic mark, was discussed above.

(63)	(64)	(65)	(66)	(67)	(68)
ſbſcripto	pmanente	ꝙ	vſꝗ	q̃	ẞ
subscripto	permanente	quod	usque	quam	scilitet? sed?

(69)	(70)
ɔcluſa	lcõib⁹
conclusa	lectionibus

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[1] `github.com/psb1558/Junicode-font/discussions/140`
[2] `facebook.com/groups/7687162686/posts/10159250228377687`