La Lettre GUTenberg 51, 2023

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Patrick Bideault, Éditorial [Editorial]; pp. 1–2

François Druel, Procès verbaux [Reports of board's meetings]; pp. 2–7

Journée GUTenberg 2023, le 18 novembre, en présentiel [GUTenberg Day and General Assembly 2023]; pp. 7–8

The day's program includes two lectures, by Alain Matthes and Bastien Dumont and a presentation of the new French FAQ, by Denis Bitouzé.

Maxime Chupin, Bilan moral : janvier — novembre 2023 [Moral assessment: January — November 2023]; pp. 9–13

François Druel, Rapport financier 2023, budget 2024 et proposition de cotisation [Financial report for the year 2023, budget for 2024 and fees proposal]; pp. 14–18

Maxime Chupin, Exposés mensuels sur (LA)TeX et autres logiciels, l'aventure est lancée [Monthly conferences: a successful launch]; pp. 19–21

GUTenberg has offered online conferences every month since last summer.

Patrick Bideault, Denis Bitouzé, Maxime Chupin & Yvon Henel, Et maintenant, une bonne *vieille* veille technologique ! [Technology watch]; pp. 21–33

70 new CTAN packages, June–October 2023.

Victor Sannier, TeX et LATeX hors ligne : TUG 2023 à Bonn [TeX and LATeX offline: the TUG 2023 conference in Bonn]; pp. 33–35

Report about the conference by Victor Sannier, whose conference about his typeface work was funded by GUTenberg.

Barbara Beeton, Ce que tout débutant (LA)TeX devrait savoir [What every (LA)TeX newbie should know]; pp. 36–48

A translation of the article published in *TUGboat* volume 44:2, 2023.

Cédric Pierquet, Brève introduction à une compilation assistée, grâce à arara [A short introduction to assisted compilation with arara]; pp. 48–58

Maxime Chupin, La fonte du numéro : Arsenal [This issue's font: Arsenal]; pp. 59–62

Arsenal is a font created by Andrij Shevchenko. It won the Ukrainian Type Design Competition 'Mystetsky Arsenal' in 2011 and was recently packaged for LATeX by Boris Veytsman.

Patrick Bideault & Maxime Chupin, En bref [At a glance]; pp. 63–65

Short news items about the analysis of the typographic composition of a novel, a few wallpapers, a video and more.

[Received from Patrick Bideault.]