

# L<sup>A</sup>T<sub>E</sub>X and Mac OS X

Gary L. Gray

Engineering Science and Mechanics  
The Pennsylvania State University  
University Park, PA 16802  
USA

`gray@engr.psu.edu`

Francesco Costanzo

Engineering Science and Mechanics  
The Pennsylvania State University  
University Park, PA 16802  
USA

`costanzo@engr.psu.edu`

Tuesday July 22, 2003

**Abstract** The advent of Mac OS X as a UNIX-based operating system with a “friendly” interface has made, according to Apple Computer, Mac OS X the most widely used UNIX operating system on the planet. In addition, since Mac OS X’s native imaging format is PDF and since the L<sup>A</sup>T<sub>E</sub>X community seems to be heading toward `pdflatex` as the standard, it would seem that Mac OS X would be a natural platform on which to use T<sub>E</sub>X. This is a proposal for a panel discussion or birds-of-a-feather session (we do not understand the difference, so we will need some guidance on which to choose) on issues associated with installing, using, and developing for L<sup>A</sup>T<sub>E</sub>X under Mac OS X. We wish to involve users and developers to discuss various topics, including:

- Issues with L<sup>A</sup>T<sub>E</sub>X-created PDF files under Mac OS X.
- Issues with T<sub>E</sub>X fonts under Mac OS X.
- Different implementations of, and front ends for, T<sub>E</sub>X under Mac OS X.
- Issues with exporting *Mathematica* notebooks to L<sup>A</sup>T<sub>E</sub>X for typesetting.
- What is lacking and what is needed to improve the user-experience for users of T<sub>E</sub>X under Mac OS X?
- Has the Mac OS X T<sub>E</sub>X mailing list and the Mac OS T<sub>E</sub>X web site been useful to users and developers?

- In general, what have been the success stories and what have the failures been in the transition to Mac OS X for T<sub>E</sub>X users?

We hope that this discussion will not only help current users and developers with their current efforts, but will also provide insight into the future direction of T<sub>E</sub>X under Mac OS X.