TUG 2003

Tentative Schedule

[Abstracts]

 $\mathrm{July}\ 1,\ 2003$

Day 1: TEX Past & Present, CTAN, teTEX, Publishing SUNDAY, 20 July 2003

TIME	SPEAKER	TALK
1100		OFFICIAL OPENING & WELCOME
1115	Beebe	A T _E X Retrospective
1200	Bibby	That Pesky Lion, or How a Lion Came To Be
1245	Moore	Using TEX to Manage IT for a Mathematics Congress
1315		BREAK
1330	Hefferon	Web Services for CTAN
1400	Esser	The teTeX Distribution
1445		BREAK
1500	Rosell-González	The return to the classics
1530	Moon	Digital Illumination
1600	Hagen	Typsetting Nightmares
1630		END
1700		WELCOME RECEPTION – Luau

Day 2: BibTeX, Dynamic Programming, TeX on the Web – XML, MathML, Interfaces, \dots MONDAY, 21 July 2003

TIME	SPEAKER	TALK
0900	Patashnik	BibTeX Yesterday, Today, and Tomorrow
0945	Daly	Abusing TeX: Custom-bib As an Example
1030		BREAK
1045	Hufflen	MlBibT _E X's Version 1.3
1115	Quirk	Programming Dynamic LATEX Documents
1145	Lehmke	TEXPower—Dynamic Presentations with LATEX
1230		LUNCH
1330	Padovani	MathML Formatting with TEX Rules and TEX Fonts
1400	Gurari	From LaTeX to MathML and Beyond
1445	Hagen	Example
1530		BREAK
1545	Bilotta	e-Omega: a Step Towards the Future with a Look on the
		Past
1615	Haralambous and Plaice	Omega, OpenType and the XML World
1645	Flynn	Interfaces To Structured Text
1715		END
		EVENING
1900	Ranade	The Spread of TEX in India: The role of outsourced type-
		setting
1930	Gaudeul	TeX PROJECT/HISTORY: (La)TEX Case Study
2000	Beeton (Chair)	PANEL DISCUSSION: TEX Heritage

Day 3: The Power of TEX and the Power of Mac OS X (Unix) TUESDAY, 22 July 2003

TIME	SPEAKER	TALK
0800		ANNUAL MEETING
0900	Wierda	TEX on Mac OS X Using teTEX and TEX Live
0945	Koch	New Features of TEXShop
1030		BREAK
1045	Costanzo and Gray	A Workshop on the Use of the "MarkedObjects" Plug-
		in, along with WARMreader to Create LATEX-annotated
		Figures using Adobe Illustrator under Mac OS X
1145	Gray and Constanzo	SIG DISCUSSION & HANDS-ON WORKSHOP: TEX and
		Mac OS X
		[Installers, Apps, Services, Fonts, Tools, Useful Software
]
????		END
		FREE AFTERNOON
2000		FREE OUTING: Viewing the Hawaiian Skies with Sam
		Rhoads
		[TUG Board Member 2003 –, Avid Star Gazer, Hawaii]

Day 4: Multilingual Document Processing, Databases, and Fonts WEDNESDAY, 23 July 2003

TIME	SPEAKER	TALK
0900	Plaice, Haralambous,	A Multidimensional Approach to Typesetting
	and Rowley	
0945	Wong and Yiu	Chinese Character Synthesis Using Metapost
1015	Cho	dvipdfmx, an eXtension of $dvipdfm$
1045		BREAK
1100	Saastamoinen et al.	Creating WWW-based Mathematical Interface with
		Database by Using LaTeX, PHP and LaTeX2HTML Com-
		piler
1130	Lehmke	ERCOTEX: Yet another database publishing application
		of LATEX
1200	Hoenig	A New System for Typesetting Hebrew with Omega
1230		LUNCH
1330	Adams	T _E X at the End: Omega and Zapfino
1445	Jackowski and Nowacki	Accents, Accents: Enhancing CM Fonts with
		"Funny Characters" (MetaType font-generating package)
1530		BREAK
1545	Han and Volovich	Automatic Creation of Efficient Type 1 Fonts from META-
		FONT Fonts
1630	Janc	LATEX in Real-World Math Typesetting
1700	Beebe (Chair)	PANEL: FONTS
1800		END

Day 5: TEX Integration, Education, Tools, TEX Around the World THURSDAY, 24 July 2003

TIME	SPEAKER	TALK
0900	Moon	Literate Programming Meets UML
0930	Popineau and Chaix	XemTEX: An Integrated Platform for High Quality Scien-
		tific Typesetting
1000	Daly and Richter	Scientific Publishing with pdfIATEX
1030		BREAK
1045	Gray and Costanzo	Experiences and Lessons Learned Teaching LaTeX to a
		Group of University Students
1115	Costanzo and Gray	Creating Labeled "Stand-Alone" Figures in LATEX Using
		WARMreader and Adobe Illustrator under Mac OS X
1200		LUNCH
1300	Bazargan	POV-ray: a 3D graphics tool for T _E X
1330	Bilotta	Math in ConTeXt: Bridging the Gap with (AMS-)IATeX
1400	Ludwichowski and	A Polished TEX Story
	Odyniec	
1430		BREAK
1500	Ludwichowski	The Future of European LUGS
1530		TUG 2004
1545		OFFICIAL CLOSING
1600		END
1800		CLOSING BANQUET

Day 6: Post-Conference ConTEXt Workshop [Free] FRIDAY, 25 July 2003

TIME	SPEAKER	TALK
0900	Hagen and Bilotta	Getting to know all about ConTEXt
1530		END